

# Ab Oriente

J.P. Sweelinck  
(1562 - 1621)

Soprano I

Soprano II

Alto

Tenor

Bass

Ab O - ri - en - te ve - ne - runt Ma-gi,

Ab O - ri - en - te ve -

Ab O - ri - en - te ve - ne-runt Ma- gi,

Ve -

Ab O - ri -

S

A

T

B

ab O - ri-en- te, ab O - ri - en -

ne-runt Ma- gi, ab O - ri - en - te ve - ne-runt Ma-gi,

ve-ne-runt Ma - gi, ve - ne-runt Ma- gi, ab

ne-runt Ma- gi, ab O - ri - en - te ve - ne-runt

en - te ve-ne-runt Ma- gi, ab

15

S te ve - ne-runt Ma - gi, ve - ne - runt Ma-

A ve-ne-runt Ma- gi, ve - ne - runt

T O-ri-en-te ve - ne-runt Ma- gi,

B Ma - gi, ab O - ri - en - te, ab O - ri - en - te ve - ne - runt

O - ri - en - te ve - ne-runt Ma - gi, ve - ne - runt

20

S gi, ve - ne-runt Ma- gi, in Be-thle - hem, in

A Ma - gi, ve - ne - runt Ma - gi, in Be-thle-hem, in Be-thle - hem, in

T ab O-ri - en - te ve - ne - runt Ma- gi, in Be - thle-hem, in

B Ma - gi, ve - ne-runt Ma- gi, in Be-thle - hem,

Ma- gi, in Be-thle-hem, in

25

S Be - thle-hem, in Be-thle-hem a\_\_\_ do-ra-\_\_\_ re Do - mi - num, a-

A Be-thle - hem, in Be-thle-hem a\_\_\_ do-ra-\_\_\_ re Do-\_\_\_ mi - num, a-

T in Be-thle-hem a - do - ra - re Do-\_\_\_ mi-num,

B Be-thle - hem, a\_\_\_ do-ra-\_\_\_ re Do - mi - num, a-

30

S do-ra-\_\_\_ re Do-\_\_\_ mi - num,

A do-ra-\_\_\_ re Do - mi - num,

T a - do - ra - re Do - mi - num, et a - per - tis the - sau-

B do-ra-\_\_\_ re Do - mi - num, et a - per - tis the-sau-

35

S et a-per - tis the-sau- ris su-

A et a - per - tis, et a - per - tis the - sau-

T ris su- is,

B ris su - is,

ris su- is, et a - per - tis the - sau-

40

S is, pre- ti - o - sa mu - ne - ra ob- tu - le -

A ris su - is, pre - ti - o - sa mu - ne - ra, pre- ti - o - sa

T ris su - is, pre - ti - o - sa mu - ne - ra

B pre - ti - o - sa mu - ne - ra, pre- ti - o - sa mu - ne - ra

pre- ti - o - sa mu - ne - ra ob - tu - le - runt, pre - ti -

S 45  
 runt, ob - tu - le - runt, pre - ti - o - sa  
 mu - ne - ra ob - tu - le - runt, pre - ti - o - sa mu - ne - ra ob -  
 A ob - tu - le - runt, ob - tu - le - runt, pre - ti - o - sa mu - ne -  
 T ob - tu - le - runt, pre - ti - o - sa mu - ne - ra,  
 B o - sa mu - ne - ra ob - tu - le - runt, pre - ti -  
 Piano accompaniment

S 50  
 mu - ne - ra ob - tu - le - runt, ob - tu - le - runt.  
 tu - le - runt, ob - tu - le - runt.  
 A 3  
 ra ob - tu - le - runt, ob - tu - le - runt.  
 T pre - ti - o - sa mu - ne - ra ob - tu - le - runt.  
 B o - sa mu - ne - ra ob - tu - le - runt, ob - tu - le - runt.  
 Piano accompaniment

55

S Au- rum, au- rum, si-cut Re-

A Au- rum, au- rum, au- rum, si - cut Re-

T Au- rum, au- rum, si-cut Re-

B Au- rum, au- rum,

Measure 55: Soprano (S) and Alto (A) parts have lyrics. Tenor (T) and Bass (B) parts have lyrics. Piano accompaniment is shown in grand staff.

Measure 56: Soprano (S) and Alto (A) parts have lyrics. Tenor (T) and Bass (B) parts have lyrics. Piano accompaniment is shown in grand staff.

Measure 57: Soprano (S) and Alto (A) parts have lyrics. Tenor (T) and Bass (B) parts have lyrics. Piano accompaniment is shown in grand staff.

Measure 58: Soprano (S) and Alto (A) parts have lyrics. Tenor (T) and Bass (B) parts have lyrics. Piano accompaniment is shown in grand staff.

Measure 59: Soprano (S) and Alto (A) parts have lyrics. Tenor (T) and Bass (B) parts have lyrics. Piano accompaniment is shown in grand staff.

60

S gi ma - gno, au- rum, au- rum,

A cut Re - gi ma- gno, au - rum, au- rum, au-

T gi ma- gno, au- rum, au-

B si - cut Re - gi ma- gno, au- rum, au- rum, au-

Measure 60: Soprano (S) and Alto (A) parts have lyrics. Tenor (T) and Bass (B) parts have lyrics. Piano accompaniment is shown in grand staff.

Measure 61: Soprano (S) and Alto (A) parts have lyrics. Tenor (T) and Bass (B) parts have lyrics. Piano accompaniment is shown in grand staff.

Measure 62: Soprano (S) and Alto (A) parts have lyrics. Tenor (T) and Bass (B) parts have lyrics. Piano accompaniment is shown in grand staff.

Measure 63: Soprano (S) and Alto (A) parts have lyrics. Tenor (T) and Bass (B) parts have lyrics. Piano accompaniment is shown in grand staff.

Measure 64: Soprano (S) and Alto (A) parts have lyrics. Tenor (T) and Bass (B) parts have lyrics. Piano accompaniment is shown in grand staff.

65

S au- rum, au- rum, si - cut Re - gi ma - gno,

A rum, au- rum, si-cut Re - gi ma-gno, thus,

T rum, au- rum, si-cut Re- gi ma - gno, thus,

B rum, si - cut Re- gi ma- gno,

70

S thus, si-cut De - o ve - ro, thus,

A thus, si-cut De - o ve- ro, thus,

T si - cut De- o ve- ro, thus,

B thus, si-cut De - o ve - ro,

75

S si-cut De-o ve-ro, si-cut De-o ve-

A thus, si-cut De-o ve-ro, si-cut De-o ve-

T si-cut De-o ve-ro, si-cut De-o ve-

B thus, si-cut De-o ve-

80

S ro, mir-rham, mir-

A ro, mir-rham, mir-rham se-pul-tu-rae e-ius, mir-

T ro, mir-rham, mir-rham se-pul-tu-rae e-ius,

B ro, mir-rham se-pul-tu-rae e-ius,

85

S rham, mir - rham se-pul - tu-rae e - ius, mir-

A rham, mir- rham se - pul-tu - rae e - ius,

T mir- rham se - pul - tu-rae e- ius, mir-

B mir- rham se-pul - tu- rae e- ius, mir-

mir- rham, mir-

90

S rham se-pul - tu- rae e- ius. Al -

A mir- rham se-pul - tu-rae e - ius.

T rham se - pul - tu-rae e - ius. Al-le - lu - ia, al -

B rham, mir - rham se - pul-tu - rae e - ius. Al-le - lu -

rharm, mir- rharm se-pul - tu- rae e- ius.

S le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

A Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

T le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

B ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

S ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

A al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

T ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

B al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.